

Information:

Drawer: Accounts Payable - Invoices **Vendor Number:** 1484699 **Vendor Name:** Buffalo Theatre Ensemble Corp.,D/B/A Buffalo Theatre Ensemble

Check Details:

Check Number: E0114145 **Check Amount:** \$ 36,302.80 **Check Date:** 6/2/2026

Invoice Details:

Invoice Number: BTEREV050726 **Invoice Date:** 5/7/2026 **PO Number:** NULL **Voucher Number:** V0938512

Document Type: AP Invoice

Document Below



Check Request Form

This form may be used to request check payments only for those items for which the issuance of a purchase order would not be appropriate. Attach supporting documentation (e.g., invoice or agreement). Please refer to Administrative Procedure 2.21, Vendor Payment.

Date: _____ Vendor ID: _____ Vendor Name: _____

Payee Address: _____ Payment Due Date: _____

Invoice Number	GL Account number(s) e.g. 01-80-00757-5401001	GL Account Name e.g. Office Supplies	Amount
Total			\$

Check the appropriate box below:

- ☐ We, the undersigned, hereby certify that the goods/services, for which payment is herein requested, have been provided in a satisfactory condition/manner. Consequently, payment is appropriate at this time.
- ☐ We, the undersigned, hereby certify that the goods/services, for which payment is herein requested, have not yet been provided. The first approver indicated below will notify the Accounts Payable Office in writing when the goods/services have been delivered in a satisfactory condition/manner.

Description on Check:

Other Instructions:

All requests will require the following approvals:

Requester: _____ Print Name: _____

Budget Officer: _____ Print Name: _____

Requests \$10,000 and over will require the additional approvals below:

Next Level Supervisor (if applicable): _____ Print Name: _____

Next Level Supervisor (if applicable): _____ Print Name: _____

Next Level Supervisor (if applicable): _____ Print Name: _____

Area Administrator (only required if request is \$10,000 and over): _____ Print Name: _____

Area Cabinet Officer (only required if request is \$25,000 and over): _____ Print Name: _____

Board Approval Date (only required if request is \$25,000 and over): _____

Return approved request and all supporting documentation to Accounts Payable (SRC 2132A), invoicing@cod.edu

Check Request Form *(cont.)*

Processing a Check Request:

To expedite the processing of a check request, or other non-purchase order disbursement, the requesting department should:

1. Verify that the vendor intake process has been completed by the Procurement Office.
Payment cannot be made to a vendor until this process has been completed.
2. Complete and review this check request form and confirm that all relevant supporting documentation is attached including fully executed contracts, if applicable.
3. Ensure the payee information is complete and includes the vendor's Colleague ID number.
4. Ensure that the general ledger account number is included and correct.
5. Maintain a copy of the approved check request form for department records.
6. Submit the completed check request form to the Accounts Payable Office.

The check request form will be returned to the budget officer if the information is incomplete, not in compliance with College Policy, or if budget is not available.

Buffalo Theatre Ensemble Revenue Disbursement FY26			
Payment 6 - BT26_CANDLES #1			
Document	Date	Description	Amount
V0897278	8/19/2025	BT26_CANDLES Portion of E-Check E0109203 (Subs Sales, Payment 1)	\$ (23,579.85)
Combined Audit	5/7/2026	BT26_CANDLES Ticket Sales through 05/07/26	\$ 59,882.65
		Ticket Sales due for BT26_CANDLES as of 05/07/26	\$ 36,302.80
		Donations received 02/28/26-04/30/26	\$ -
		BT26_CANDLES	\$ 36,302.80
		TOTAL - BTE PAYMENT 6	\$ 36,302.80

Combined Audit

Event Inventory Type: Inventoried,Event Run: FY26 BT Birthday Candles,Event Type: Non-Master Events,Supplier: COD - College of DuPage,Include Opens in Held Seats by Hold Code: No,Combined Totals Only: Yes,Include Payment Summary: Yes,Include Today's Sales: Yes,Sales Channel / Agency Grouping: Sales Channel,Price / Buyer Grouping: Price / Buyer Type,Subtract Black-Out Holds From Capacity: No

20 Events

Code	Event	Date / Time	Venue
BT26_CANDLES01	BTE Birthday Candles	07-May-26 7:30 PM	Playhouse Theatre
BT26_CANDLES02	BTE Birthday Candles	08-May-26 7:30 PM	Playhouse Theatre
BT26_CANDLES03	BTE Birthday Candles	09-May-26 7:30 PM	Playhouse Theatre
BT26_CANDLES04	BTE Birthday Candles	10-May-26 3:00 PM	Playhouse Theatre
BT26_CANDLES05	BTE Birthday Candles	14-May-26 7:30 PM	Playhouse Theatre
BT26_CANDLES06	BTE Birthday Candles	15-May-26 7:30 PM	Playhouse Theatre
BT26_CANDLES07	BTE Birthday Candles	16-May-26 7:30 PM	Playhouse Theatre
BT26_CANDLES08	BTE Birthday Candles	17-May-26 3:00 PM	Playhouse Theatre
BT26_CANDLES09	BTE Birthday Candles	21-May-26 7:30 PM	Playhouse Theatre
BT26_CANDLES10	BTE Birthday Candles	22-May-26 7:30 PM	Playhouse Theatre
BT26_CANDLES11	BTE Birthday Candles	23-May-26 7:30 PM	Playhouse Theatre
BT26_CANDLES12	BTE Birthday Candles	24-May-26 3:00 PM	Playhouse Theatre
BT26_CANDLES13	BTE Birthday Candles	28-May-26 7:30 PM	Playhouse Theatre
BT26_CANDLES14	BTE Birthday Candles	29-May-26 7:30 PM	Playhouse Theatre
BT26_CANDLES15	BTE Birthday Candles	30-May-26 7:30 PM	Playhouse Theatre
BT26_CANDLES16	BTE Birthday Candles	31-May-26 3:00 PM	Playhouse Theatre
BT26_CANDLES17	BTE Birthday Candles	04-Jun-26 7:30 PM	Playhouse Theatre
BT26_CANDLES18	BTE Birthday Candles	05-Jun-26 7:30 PM	Playhouse Theatre
BT26_CANDLES19	BTE Birthday Candles	06-Jun-26 7:30 PM	Playhouse Theatre
BT26_CANDLES20	BTE Birthday Candles	07-Jun-26 3:00 PM	Playhouse Theatre

Combined Audit

Sales by Sales Channel			Today			Cumulative		
Price Scale	Buyer Type	Ticket Price	Comp	Sold	Amount	Comp	Sold	Amount
Sales Channel: Box Office PLAYHO - Playhouse	ADULT - Adult	45.00	0	0	0.00	0	3	135.00
	SENIOR - Senior	43.00	0	0	0.00	0	121	5,203.00
	CODSTU - COD Student	25.00	0	0	0.00	0	4	100.00
	CODHLF - COD Student Half Pric	22.50	0	0	0.00	0	27	607.50
	COMP - Complimentary Ticket	0.00	0	0	0.00	66	0	0.00
	TWOOFER - TWOOFER	22.50	0	0	0.00	0	2	45.00
	MACA10 - MAC pack Adult 10%	40.50	0	0	0.00	0	6	243.00
	MACS10 - MAC pack Senior 10%	38.70	0	0	0.00	0	53	2,051.10
	MACA15 - MAC pack Adult 15%	38.25	0	0	0.00	0	5	191.25
	MACS15 - MAC pack Senior 15%	36.55	0	0	0.00	0	41	1,498.55
	MACA20 - MAC pack Adult 20%	36.00	0	0	0.00	0	3	108.00
	MACS20 - MAC pack Senior 20%	34.40	0	0	0.00	0	63	2,167.20
	MACA25 - MAC pack Adult 25%	33.75	0	0	0.00	0	4	135.00
	MACS25 - MAC pack Senior 25%	32.25	0	0	0.00	0	43	1,386.75
	BTEA25 - BTE Adult 25%	33.75	0	0	0.00	0	49	1,653.75
	BTES25 - BTE Senior 25%	32.25	0	0	0.00	0	569	18,350.25
	BTEA20 - BTE Adult 20%	36.00	0	0	0.00	0	12	432.00
	BTES20 - BTE Senior 20%	34.40	0	0	0.00	0	118	4,059.20
	GRPS10 - Group Senior 10%	38.70	0	0	0.00	0	19	735.30
	CYBA30 - Cyber Weekend 30% /	31.50	0	0	0.00	0	1	31.50
	CYBS30 - Cyber Weekend 30% S	30.10	0	0	0.00	0	5	150.50
	FRIEND - Friends and Family	36.00	0	0	0.00	0	14	504.00
	GFTS20 - GIFT Senior 20% off h	34.40	0	0	0.00	0	2	68.80
	VBTE35 - BTE Voucher	33.75	0	0	0.00	0	86	2,902.50
	USHR90 - USHER 90%	4.50	0	0	0.00	0	3	13.50
	USHR95 - USHER 95%	2.25	0	0	0.00	0	1	2.25
			0	0	0.00	66	1,254	42,774.90
Totals for Box Office			0	0	0.00	66	1,254	42,774.90

Combined Audit

Sales by Sales Channel			Today			Cumulative		
Price Scale	Buyer Type	Ticket Price	Comp	Sold	Amount	Comp	Sold	Amount
Sales Channel: Internet								
PLAYHO - Playhouse	ADULT - Adult	45.00	0	0	0.00	0	155	6,975.00
	SENIOR - Senior	43.00	0	0	0.00	0	200	8,600.00
	YOUTH - Youth 17 & Under	43.00	0	0	0.00	0	1	43.00
	FACSTF - Faculty & Staff	43.00	0	0	0.00	0	1	43.00
	25%OFF - 25% OFF	33.75	0	0	0.00	0	15	506.25
	CYBA30 - Cyber Weekend 30% /	31.50	0	0	0.00	0	2	63.00
	CYBS30 - Cyber Weekend 30% /	30.10	0	0	0.00	0	3	90.30
	FRIEND - Friends and Family	36.00	0	0	0.00	0	17	612.00
	GFTA20 - GIFT Adult 20% off hc	36.00	0	0	0.00	0	2	72.00
	GFTS20 - GIFT Senior 20% off h	34.40	0	0	0.00	0	3	103.20
			0	0	0.00	0	399	17,107.75
Totals for Internet			0	0	0.00	0	399	17,107.75
Report Totals			0	0	0.00	66	1,653	59,882.65

Average ticket price (Excl comps): 36.23
 (Inc comps): 34.84

Buyer Type Summary		Today			Cumulative		
Buyer Type		Comp	Sold	Amount	Comp	Sold	Amount
Adult		0	0	0.00	0	158	7,110.00
Senior		0	0	0.00	0	321	13,803.00
Youth 17 & Under		0	0	0.00	0	1	43.00
COD Student		0	0	0.00	0	4	100.00
Faculty & Staff		0	0	0.00	0	1	43.00
COD Student Half Price		0	0	0.00	0	27	607.50
Complimentary Ticket		0	0	0.00	66	0	0.00
TWOOFER		0	0	0.00	0	2	45.00
MAC pack Adult 10%		0	0	0.00	0	6	243.00
MAC pack Senior 10%		0	0	0.00	0	53	2,051.10
MAC pack Adult 15%		0	0	0.00	0	5	191.25
MAC pack Senior 15%		0	0	0.00	0	41	1,498.55

Combined Audit

Buyer Type Summary			Today			Cumulative		
			Comp	Sold	Amount	Comp	Sold	Amount
Buyer Type								
MAC pack Adult 20%			0	0	0.00	0	3	108.00
MAC pack Senior 20%			0	0	0.00	0	63	2,167.20
MAC pack Adult 25%			0	0	0.00	0	4	135.00
MAC pack Senior 25%			0	0	0.00	0	43	1,386.75
BTE Adult 25%			0	0	0.00	0	49	1,653.75
BTE Senior 25%			0	0	0.00	0	569	18,350.25
BTE Adult 20%			0	0	0.00	0	12	432.00
BTE Senior 20%			0	0	0.00	0	118	4,059.20
Group Senior 10%			0	0	0.00	0	19	735.30
25% OFF			0	0	0.00	0	15	506.25
Cyber Weekend 30% Adult			0	0	0.00	0	3	94.50
Cyber Weekend 30% Senior			0	0	0.00	0	8	240.80
Friends and Family			0	0	0.00	0	31	1,116.00
GIFT Adult 20% off holiday			0	0	0.00	0	2	72.00
GIFT Senior 20% off holiday			0	0	0.00	0	5	172.00
BTE Voucher			0	0	0.00	0	86	2,902.50
USHER 90%			0	0	0.00	0	3	13.50
USHER 95%			0	0	0.00	0	1	2.25
Report Totals			0	0	0.00	66	1,653	59,882.65

Price Scale Summary			Today			Cumulative		
			Comp	Sold	Amount	Comp	Sold	Amount
Price Scale	Capacity	Unsold						
PLAYHO - Playhouse	3,920	2,201	0	0	0.00	66	1,653	59,882.65
Report Totals	3,920	2,201	0	0	0.00	66	1,653	59,882.65

Payment Summary

Code	Description	Amount
AMEX	American Express	2,454.30
CASH	Cash	1,234.50
CHCK	Check	1,192.70
COD_VOUCH	COD - Voucher	2,970.00
CRDT	Account Credit	1,035.70
DISC	Discover	4,914.00
MSTR	Master Card	10,070.40
VISA	Visa	36,011.05

Combined Audit

Report Totals	59,882.65
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Held Seats by Hold Code, Price Scale

	Total	Value
FANCLB - Fan Club		
PLAYHO - Playhouse	17	765.00
GROUP - Group		
PLAYHO - Playhouse	10	450.00
HOUSE - House Seats		
PLAYHO - Playhouse	115	5,175.00
JEFF - Jeff Committee		
PLAYHO - Playhouse	13	585.00
NOSELL - Do Not Sell		
PLAYHO - Playhouse	25	1,125.00
WHLCHR - Wheelchair		
PLAYHO - Playhouse	126	5,670.00
Total Held	306	13,770.00

Reserved Seats By Resv Code, Price Scale

	Total	Value
COD - College of DuPage		
PLAYHO - Playhouse	184	5,189.80
Total Reserved	184	5,189.80

Capacity Breakdown

Price Scale	Sold	Comp	Sold/Comp	Available	Reserved	Held	Blacked Out	Blocked	Capacity
PLAYHO - Playhouse	1,653	66	1,719	1,711	184	306	0	0	3,920
Event Totals	1,653	66	1,719	1,711	184	306	0	0	3,920
Percent Capacity	42.17	1.68	43.85	43.65	4.69	7.81	0.00	0.00	100.00

*** End of Report ***

BTE Donations
05-60-11101-2900005

Report Run: 3/31/2026

DATE	NAME	ADDRESS 1	ADDRESS 2	CITY	ZIP	STATE	EMAIL	PHONE	EVENT_ID	AMOUNT
	<i>No new Donations</i>									\$ -

BTE Donations
05-60-11101-2900005

Report Run: 4/30/2026

DATE	NAME	ADDRESS 1	ADDRESS 2	CITY	ZIP	STATE	EMAIL	PHONE	EVENT_ID	AMOUNT
	<i>No new Donations</i>									\$ -

MAY 15, 2025

COLLEGE OF DuPAGE
REGULAR BOARD MEETING
BOARD APPROVAL

SUBJECT

Buffalo Theatre Ensemble (BTE) Artist in Residence Agreement Renewal and Funding of \$110,000 for FY26 and FY27

REASON FOR CONSIDERATION

Contracts exceeding the statutory limit of \$25,000 must be approved by the Board of Trustees.

BACKGROUND INFORMATION

Buffalo Theatre Ensemble (BTE) is a professional theatre company that has been in residence and an integral part of the McAninch Arts Center at College of DuPage since 1986. In April 2016 the COD Board of Trustees approved a resolution to re-establish a resident theatre relationship with BTE, with the understanding that BTE become its own 501(c)(3) and strive toward creating a 60/40 (60% earned, 40% contributed) model in 5 years and also with the understanding that BTE would require \$80,000-\$110,000 in College support annually after Year 5.

BTE achieved the 60/40 model well before Year 5 and decreased the request for support to \$110,000 in Year 4, where we maintained it in the last two-year agreement.

After several years of operation and a more realistic picture of revenue and expenses, the MAC and BTE wish to continue the mutually beneficial relationship created by being in residence at the MAC. BTE is requesting approval of continued partial funding at \$110,000 each year, for the next two years. Ongoing support from the College is to offset any cost to the MAC for staff required to maintain the resident company (such as technical director, tech support and set construction, costume construction, box office, marketing, house managers, custodial services, etc.); student crew or student participants is expected to continue to grow. BTE also contributes directly to the College/MAC for any services that may exceed \$110,000, yearly, as set forth in the Agreement.

BTE pays the MAC for any expenses over the \$110,000 stipend given by the COD Board. The FY26 MAC expenses related to BTE are expected to be \$165,379.00 and break down as follows:

Tech Director	\$ 20,736.00
Tech Support	\$ 8,910.00
Business Office	\$ 9,500.00
Box Office	\$ 9,000.00
Graphic Design	\$ 1,080.00
House Manager	\$ 4,050.00
Costume Shop Build	\$ 2,025.00
Costume Shop Run	\$ 1,575.00
Cleaning	\$ 2,150.00
Printing	\$ 4,700.00
Advertising spend on ads	\$ 30,000.00
Student Workers	\$ 20,500.00
Benefits for Student Labor	\$ 410.00
Other Supplies	\$ 6,500.00
CFA Marketing Firm	\$ 28,843.00
Brochure Postage	\$ 5,000.00
Staff Services	\$ 10,400.00
TOTAL EXPENSES	\$ 165,379.00

This purchase complies with State Statute, Board Policy and Administrative Procedures. Contracts for the services of individuals possessing a high degree of professional skill where the ability or fitness of the individual plays an important part.

Buffalo Theatre - Auxiliary Fund: Operating Transfer In: 05-60-11101-7202001

FY26-\$110,000*

FY27-\$110,000

Total Request \$220,000

**Pending approval of the FY2026 Proposed Budget*

Primary Strategic Long Range Plan Goal: Arts, Culture & Community Engagement. To accomplish this, we will: Create an equitable and inclusive community, and improve livability through the arts. Be the region's premier choice for the arts and cultural programming. Deliver responsive programming to support life-long learning. Create opportunities to further partner and engage with external communities.

Secondary Strategic Long Range Plan Goal: Student Success. To accomplish this, we will: Create an institutional culture of student access, equity, and inclusion. Improve student persistence, completion, transfer, and job obtainment. Invest in academic excellence and innovation. Transform and innovate student support services and technology.

RECOMMENDATION

That the Board of Trustees approves the continued funding support of \$110,000 for FY26 and FY27 (July 1, 2025 – June 30, 2026; July 1, 2026 - June 30, 2027) based on the signed Board of Trustees BTE agreement for continuation of Buffalo Theatre Ensemble as a resident theatre company at COD.

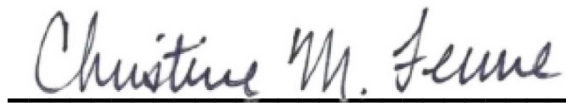
STAFF CONTACT

Diana Martinez, Director McAninch Arts Center

Ext 3007, martinezd59@cod.edu, 630-776-8921

[BTE_Board_Supporting_Materials_FY25_FY26_COD_Board_Draft_4.17.25.pdf](#)
[BTE Operating Costs FY26-27.pdf](#)

Approved and signed this 15th day of May, 2025



CHAIR



SECRETARY

COLLEGE OF DUPAGE
MCANINCH ARTS CENTER
IN RESIDENCE RENTAL AND WORKING AGREEMENT

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**COLLEGE OF DUPAGE
MCANINCH ARTS CENTER
IN RESIDENCE RENTAL AND WORKING AGREEMENT**

This Residence Agreement ("Agreement") is made as of _____ between McAninch Arts Center at College of DuPage (the "MAC"), and Buffalo Theatre Ensemble (the "In Residence Company").

MAC leases to the In Residence Company, and the In Residence Company accepts, the Playhouse theater listed below, the dressing room, the rehearsal space, etc. (the "Premises") in the McAninch Arts Center at College of DuPage, Fawell and Park Boulevards, Glen Ellyn, IL 60137, under the following terms and conditions:

**ARTICLE I
AGREEMENT TERM**

The Agreement is for the term of twenty-four (24) months commencing July 1, 2025 and ending June 30, 2027. Within that time, the In Residence Company will have the rights and obligations as set forth in this Agreement at the property at the McAninch Arts Center at College of DuPage and specified MAC rental rights, for the terms detailed below.

- a. The In Residence Company will be granted in-kind space in The Playhouse, Theatre. The MAC will retain rights to the availability of the space, and it will need to be worked out on an annual basis. Most likely there will be a summer exhibition using the Playhouse every other year, which means the In Residence Company will not have access to the Playhouse May-September in odd numbered Calendar years.
- b. Under the terms of this Agreement, the In Residence Company will be provided space to present two, three-show seasons in the Playhouse between July 1, 2025 and June 15, 2027 based on space availability. Each show will consist of twenty (20) performances in the Playhouse and at least two (2) weeks of rehearsal (which will be in the Playhouse) for a total of sixty (60) performances and six (6) weeks of rehearsal for the 2025-2026 season and 2026-2027 season.

**ARTICLE II
OPERATING COSTS**

- a. The Board of Trustees of the College of DuPage, by resolution dated April 21, 2016 (as amended, see May 19, 2016 Meeting Minutes), has allocated resources to the In Residence Company, and has further resolved that contributions from the College will be made in cash and in-kind. Estimates of those contributions are attached hereto as an Addenda. The Parties agree that the April 21, 2016 Resolution affirmatively stated that, "Any funding allocated by the Board will first be in the form of payments directly to": i) "the MAC to reimburse their out-of-pocket support of any BTE theatre operations (e.g., concessions, box office, marketing, house managers, custodial services, ushers, etc.)" and ii) "student performers, student crew or student participants," and further that "any

required or permitted faculty or staff service hours that are part of regular faculty or staff compensation may not be satisfied in connection with participation in the BTE. BTE does not have authority to utilize MAC staff or resources unless outlined above or without advance written approval of the MAC director, and the MAC director is not under any obligation to facilitate the BTE programming at the expense of time and efforts devoted to MAC programming." Any provision in the present Agreement that is or is construed as being inconsistent with the approved Board resolution shall be rejected or otherwise held null and void. The premise for the agreement is to support the College Theater programs and students. If the In Residence program evolves from this model and does not for any reason include or serve students, the agreement can be terminated with 30 days notice or at the end of any production then in progress, whichever is later.

- b. The Board of Trustees of the College of DuPage, by resolution dated July 7, 2016, has approved the payment of expenses under this Agreement in accordance with the resolution.
- c. Expenses to be paid by the MAC, or to be paid by the In Residence Company out of funds donated by the College, will not exceed the \$110,000 amount for FY2026 and FY2027, approved by the Board of Trustees of the College of DuPage.
- d. Funds will only be dispersed at a prorated rate based on actual number of shows presented in the season.
- e. Funds donated by the College of DuPage will first be used to reimburse the MAC for direct costs and expenses and for student performers, student crew and other student participants before offsetting additional In Residence Company expenses.
- f. The In Residence Company agrees that any additional fees, costs and expenses incurred will be paid to MAC upon receipt of an invoice and recognized within sixty (60) days.
- g. The In Residence Company shall provide the MAC, at the end of the Agreement term, with a financial statement(s), grant/donation report, and sales report covering the Agreement term period.

ARTICLE III

USE OF PREMISES AND PLAYHOUSE THEATER

- a. The In Residence Company will use the Premises during the Agreement term for the purpose of producing a three-show season performed by live actors for the general public, and for no other purpose (the "Shows"). This Agreement permits only the production of the Shows and no other.
 - i. The In Residence Company will not, without MAC's prior written consent, sublet the Premises in whole or in part.
 - ii. The In Residence Company will not, without MAC's prior written consent, assign, hypothecate, mortgage, encumber, or convey this Agreement or any interest under it.

- iii. The In Residence Company will not, without MAC's prior written consent, allow any transfer thereof or any lien upon the In Residence Company's interests in this Agreement by operation of law.
- b. The In Residence Company's use of the Premises for the purpose of presenting performances open to the public is restricted to Thursday, Friday, Saturday and Sunday evenings and Sunday matinee. Performances at other times or days are prohibited except upon written consent of MAC.
- c. The In Residence Company agrees that the performance space will be used between scheduled performances by third parties but existing scenery must not be disturbed.
- d. The MAC is not available and will not allow for performances on Thanksgiving Day, December 24-26, New Year's Day, July 4, or Easter Sunday. The In Residence Company further agrees that MAC has no obligation to provide box office or other services on those days.
- e. The In Residence Company warrants it has all licenses to produce the Shows and acknowledges that MAC is in no way responsible for the production of the Shows other than as set forth in this Agreement. The In Residence Company further warrants that the MAC is in no way responsible for any contents of the Shows, should its contents or performance be found to be obscene, libelous or otherwise contrary to law.
- f. The In Residence Company will not make, or permit to be made, any use of the Premises that is forbidden by law or that may be dangerous to persons or property or that may invalidate or increase the premium cost of any policy carried on the MAC or covering its operations.
 - i. Unless the MAC gives advance written consent in each and every instance, the In Residence Company will not install or operate any steam or internal combustion engine, boiler, machinery, refrigerating or heating device or air-conditioning apparatus in or about the Premises or carry on any mechanical business therein or use any illumination other than electric light, or use or permit to be brought into the MAC any inflammable oils or fluids such as gasoline, kerosene, naphtha and benzene, or any explosive or other articles hazardous to persons or property.
 - ii. The In Residence Company agrees that all scenery, draperies and properties if made or purchased off Premises, will be flameproof in accordance with applicable public school and governmental standards, codes and regulations.
 - iii. The In Residence Company will not install in the Premises any equipment which uses a substantial amount of electricity without the advance written consent of MAC.
- g. The following stage lighting will be available to the In Residence Company:
 - i. ETC Ion lighting console or equivalent lighting console; when available/possible, a second equivalent lighting console for focus and tech as a programming client.

- ii. Standard house lighting plot in place. A copy of the standard plot is available in a Dropbox folder available to BTE artistic director to share with designers.
 - iii. 18 light specials as needed.
 - iv. Requests for performance-specific light plots that deviate from the Playhouse theater standard house plot and the 18 light specials referenced in iii., will incur additional costs based on the MAC rental rates.
- h. The In Residence Company will, at the In Residence Company's own expense, keep the Premises in good condition and will pay for the repair of any damages caused by the In Residence Company, its agents, employees or invitees. The In Residence Company will keep the Premises in clean condition and presentable to the public. The MAC is responsible for keeping the Playhouse in clean condition and presentable to the public during performances, which operational charges will then be charged through to the In Residence Company for In Residence Company performances.
- i. The In Residence Company will not do any painting or decorating, or erect any partitions, make any alterations in or additions to the Premises or do any nailing, boring or screwing into the ceilings, walls or floors, without MAC's prior written consent.
- j. The In Residence Company acknowledges that other occupants of the MAC have the right to the peaceable enjoyment of the MAC. Therefore:
 - i. The In Residence Company will not conduct loud or distracting activities when the others in the MAC are conducting dress rehearsals or presenting performances open to the public.
 - ii. The In Residence Company will not obstruct or use for storage, or for any other purpose other than ingress or egress, the lobby, sidewalks, entrances, passages, courts, corridors, vestibules, halls, stairways or other common areas of the MAC.
 - iii. The In Residence Company will not make or permit any noise or odor that is objectionable to other occupants of the MAC to emanate from the Premises, and will not create or maintain a nuisance thereon, and will not disturb, solicit or canvass any occupant of the MAC, and will not do any act tending to injure the reputation of the MAC.
 - iv. Any musical instrument or equipment in the MAC or any antennas, aerial wires or other equipment inside or outside the MAC shall be installed, in each and every instance only with prior approval in writing by the MAC and such items shall be installed by College of DuPage employees or licensed professionals hired with the approval of the MAC. The use thereof, if permitted, will be subject to control by MAC to the end that others will not be disturbed or annoyed.
 - v. The In Residence Company agrees that MAC has the sole right to regulate the volume of any amplified sound the In Residence Company may incorporate in its production(s) of the Shows. The In Residence Company agrees that MAC's

rights to regulate such volume are incontestable, and the In Residence Company agrees to hold MAC harmless if MAC requires reduction in volume.

- k. Except as specifically provided for in this Agreement, the In Residence Company must receive written agreement from MAC for any use of the MAC's lobby which is not part of the In Residence Company's regular performance scheduled (e.g. opening parties, benefits, auditions) prior to setting date.

ARTICLE IV

FACILITY AND EQUIPMENT USE

The MAC agrees to provide the following to the In Residence Company:

- a. Rehearsal space two (2) weeks prior to each of the three productions. The final two (2) weeks of rehearsal will be in the Playhouse. At the discretion of the MAC, MAC may permit the use of the Premises for additional time for rehearsals if the Premises are not in use. MAC agrees that it will not unreasonably withhold approval of additional rehearsal time. Further, the MAC agrees that, upon request of the In Residence Company, the MAC will make reasonable efforts to identify other available space at the College of DuPage for rehearsals or other related purposes if such other space is available to the MAC. A College staff or faculty member must be present on the Premises for liability reasons. When a production manager is scheduled and available to open and close the space, it can be free. If staff needs to be hired to accommodate additional needs, then hired staff or crew needs to be paid \$25 per hour for any additional hours.
- b. Up to three (3) ushers to facilitate the lobby, performance hall seating, and patron needs of the event, with an estimated schedule of sixty (60) minutes before published curtain time of the event until after the event has concluded. The usher services will be performed by College of DuPage volunteers.
- c. Access to two (2) dressing rooms during load-in/rehearsals/performance/load-out, and access to one (1) shower based on availability.
- d. Access to conference rooms for board and production meetings as available.
- e. Access to the Playhouse Theatre and MAC lobby for three (3) small fundraisers each year, based on availability.
- f. Access to the Playhouse Theatre for subscriber meetings and events based on availability.
- g. Two (2) eight-foot banquet tables for lobby use as needed.
- h. Access and use of laundry machines during technical rehearsals and production run, for costume

ARTICLE V

DESIGN

- a. A MAC Production Manager will have notice and access to all production meetings.
- b. Scenic and costume designs must be submitted nine (9) weeks prior to opening for design review by MAC staff for fire/audience safety as well as cost estimates. In Residence Company shall review the cost estimates with the MAC staff within 1 week after the MAC

staff's estimates are released. Actual construction drawings must be submitted to the technical director at least six (6) weeks prior to opening.

- c. All normal stage construction approved by the MAC design review will be performed by MAC and College of DuPage employees, according to the In Residence Company's design. The MAC staff will handle construction of all scenery and the supervision of College of DuPage student workers involved in such construction.
 - i. The In Residence Company can with prior permission use pre-assembled flats, platforms, stairs, props, etc. upon written approval of technical director and costumes with approval from costume shop manager. Scenery, furniture, props and all large articles will be brought through the MAC and into the Premises at such times and in such manner as MAC will direct and at the In Residence Company's sole risk and responsibility.
 - ii. One production manager will be scheduled and on premises for each of the In Residence Company performances to assist with any technical emergencies and to provide access to the space.
 - iii. One house manager will be provided by MAC to facilitate and oversee the usher staff, and assist patrons, with an estimated schedule of 90 minutes before published curtain time of the event until after the event has concluded.
 - iv. To the extent funds are expended by the MAC under this provision, and the funds expended exceed the amount allocated by the College, the In Residence Company shall be billed directly by the MAC for the excess charges, to be paid by the In Residence Company.
 - v. Complex designs needing additional labor will be allowed; however, labor estimates will be provided by MAC staff once designs have been reviewed.
 - vi. In general, the MAC will provide BTE its costume stock to pull from, space to work in and build costumes, and student labor. BTE costume designer must supervise and coordinate times with the COD costumer. If the COD costumer must act as shop supervisor, BTE must negotiate a fee directly with the costumer.

ARTICLE VI

THE IN RESIDENCE COMPANY'S ACCESS TO PREMISES

An authorized MAC employee will coordinate access to the space as needed. The In Residence Company agrees that when the In Residence Company's production of the Play is open to the public, MAC has the right to use the Premises on any evening of the week with no previously scheduled performance and on any day of the week until two hours prior to the In Residence Company's scheduled performance.

- a. No additional locks or similar devices will be attached to any door.
- b. The In Residence Company will be responsible for the deactivation of lights when exiting the building. Failure to turn off lights will incur a \$50.00 fine.
- c. The In Residence Company will be responsible for keeping all fire exits and aisles clear of obstruction.
- d. Any lobby promotional step and repeat or photo booth should be located in the upper lobby of the Playhouse and removed on closing night.

ARTICLE VII

MAC'S ACCESS TO PREMISES

MAC or College of DuPage will have the right to enter upon the Premises as needed to, control heat, electricity and air conditioning, to inspect the same, and to make such decorations, repairs, alterations, improvements or additions to the Premises or the MAC as the MAC may deem necessary or desirable. Nothing herein contained, however, will be deemed or construed to impose upon MAC any obligations, responsibility or liability whatsoever, for the care, supervision or repair of the MAC or any part thereof, other than as herein provided. MAC will not be liable to the In Residence Company for any expense, injury, loss or damage resulting from work done in or upon, or the use of, any adjacent or nearby building, land, street or alley.

ARTICLE VIII

SERVICES AND EQUIPMENT

- a. The In Residence Company agrees to provide the following to the MAC:
 - i All technical requirements (sound, lighting, rigging, power, etc.) at least three (3) weeks prior to the commencement of each production.
 - ii Lighting and sound plot must be submitted to MAC production manager three to four (3-4) days following the designer run through for approval of instrument usage.
 - iii Moving lights and projections are considered specialized equipment and will incur additional charges and labor. Estimates will be provided by MAC staff once designs have been reviewed and must be agreed upon with BTE prior to work commencement.
 - iv Set and/or costume designs must be submitted at least nine (9) weeks in advance of opening for cost estimates and construction. Actual construction drawings must be submitted to the technical director at least six (6) weeks prior to opening.
 - The costume shop will provide up to 10 hours of skilled labor (either full time mac staff or advanced student worker) in support of BTE costumes. MAC will provide one costume rack per assigned dressing room, hang tags, laundry bags, laundry baskets, and materials to label costumes. Access to costume shop space and equipment will be available for BTE designer to build and alter costumes for two weeks prior to tech. Costume design approval is not necessary unless a BTE show is pulling for the same type of costume stock as a College theatre or dance show.
 - The In Residence Company is required to provide MAC personnel one paid 15-minute break during each four hours worked. Failure to allot for any of the 15-minute breaks will incur an extra 1/2 hour charge at standard hourly for each break missed. If the scheduled event requires MAC personnel to work more than seven hours including paid breaks, the In Residence Company is required to provide an unpaid 60-minute meal break. Said meal break must be given within the first five hours, but not before the first three hours of scheduled work. If the In Residence Company fails to provide a

meal break, the pay rate of any MAC personnel will increase to one and a half times the stated hourly rate for each 15-minutes worked beyond five hours until a meal break is given. The In Residence Company has the option to provide a 30-minute meal break, but an additional \$10 per stagehand and production manager will be added to the final invoice for each 30-minute meal break scheduled.

- b. The MAC reserves the right to inspect and approve all rigging.
- c. At no time will the In Residence Company's personnel be permitted to load weight for the fly system. Furthermore, at no time will the In Residence Company be permitted to operate any motorized lift, fly rail, or enter catwalks without MAC stage technician or production management permission.
- d. Any props used by the In Residence Company must have prior approval of MAC Director or Tech Director to be sure they are not committed for use in another production or student show.
- e. Batteries, light bulbs, tape, gel, paint will be considered overhead expenses and paid by the In Residence Company from the donation approved by the Board of Trustees of the College of DuPage.
- f. The MAC will provide a production manager available on show nights to assist with any technical issues that may arise, unlock and lock the spaces.
- g. MAC does not warrant that any of the services above mentioned will be free from any causes beyond the reasonable control of MAC, including (but not limited to) interruptions caused by war, riots, acts of God, or governmental action. Any such interruption of service will never be deemed an eviction or disturbance of the In Residence Company's use and possession of the Premises or any part thereof, or render MAC liable to the In Residence Company for damages, or relieve the In Residence Company from performance of the In Residence Company's obligations under this Agreement.
- h. The In Residence Company agrees that MAC may issue reasonable policies (which will not conflict with other provisions of this Agreement) governing the use of energy in the Premises and the MAC. The In Residence Company further agrees that MAC may assess a reasonable charge for each occasion when such policies are violated, whether inadvertently or otherwise.
- i. In Residence Company will hire as many student employees as is practicable, and who shall if paid be paid at student wage rates as set by the College; and In Residence Company must fully account for all participating students by name and hours; and for any internships, account for all hours devoted to experiential learning.

ARTICLE IX **BOX OFFICE**

MAC will exclusively provide all box office services for performances in the McAninch Arts Center. The In Residence Company will use only the McAninch Arts Center's box office system and box office telephone number for the sale of tickets to the In Residence Company's production at the McAninch Arts Center.

- a. Ticket office services include:

- i. Advance phone walk up and mail order.
 - ii. Day of sales will call and walk up services.
 - iii. Subscription pre-sales, campaign and management.
 - iv. Printed tickets.
 - v. Reminders sent to patrons prior to each performance.
 - vi. Box office sales reports.
 - vii. Revenue payments to the In Residence Company.
 - viii. Ticket revenue will be given to the In Residence Company as per this Agreement.
 - ix. All ticket revenue will be disbursed via ACH electronic payments, and will be processed according to the following schedule:
 - i. Subscription Sales to be disbursed in August.
 - ii. Two Payments per production:
 - 1. Payment 1 – to be disbursed two weeks after production opens.
 - 2. Payment 2 – to be disbursed two weeks following production close.
 - x. Ticket revenue will be paid out to the In Residence Company, less any box office handling fees and less incurred credit card processing fees. Credit card processing fees will be deducted from the second payment (Payment 2) of each production.
- b. The box office will be open according to the following schedule:
 - Monday: Closed
 - Tuesday: 12p to 6p
 - Wednesday: 12p to 6p
 - Thursday: 12p to 6p
 - Friday: 12p to 6p
 - Saturday: 12p to 6p
 - Sunday: Open two hours prior to performance.
- c. The Box Office is also open 2 hours prior to curtain on any performance. Box Office reserves the right to adjust hours according to the overall needs of the McAninch Arts Center.
- d. A complete performance schedule must be provided to the MAC Director for approval by April 1 of the preceding fiscal year of each season.
- e. The MAC will retain all ticket fees assessed to the consumer.
- f. The In Residence Company understands and agrees that the In Residence Company is precluded from using any other ticket selling agency for the sale of tickets to the shows while the shows are performed at the Premises.
- g. The In Residence Company agrees that all tickets printed for the event shall not exceed the capacity of the venue. All general admission tickets shall be consecutively numbered only to the capacity. All events are encouraged to provide tickets (whether paid or not paid) so that overcrowding does not occur and create a safety problem.

ARTICLE X
STANDARD TICKET DISCOUNTS

The In Residence Company agrees to all discounted tickets currently advertised on the MAC website at <http://www.atthemac.org/tickets/special-offers/> or third party ticket outlets. In Residence Company shall have a representative in attendance and participating in weekly marketing calls by the MAC director. All discounts the final week prior to a performance shall be at the discretion of the MAC.

ARTICLE XI
COMPLIMENTARY TICKETS

Upon request made 24 hours in advance, and subject to availability and approval of the In Residence Company, the MAC will be entitled to two (or an average of two over the course of a season, whichever is greater) complimentary tickets per week of the run of each show, and an additional 10 pairs per production for press and promotional use. These tickets are not subject to the minimum fee.

ARTICLE XII
PROGRAMMING AND ADVERTISING

- a. The In Residence Company will program its season with consideration for the College mission and how it relates to curriculum in the College programs which encourages all students to watch and study the productions.
- b. The MAC will coordinate and pay for all season brochure marketing, print, radio, any outdoor billboards and cable advertising for each show and coordination of press/opening night to each show from funds allocated to the In Residence Company by the Board of Trustees of the College of DuPage. The MAC will create and have final approval on any ad design, logos, copy ads, and radio/cable copy for any and all marketing implemented by the MAC.
- c. The MAC will provide the In Residence Company with a show page for each event on the MAC website.
- d. The MAC will provide a page on the MAC website for the In Residence Company.
- e. The MAC will NOT handle any promotional or sponsorship marketing events for the In Residence Company.
- f. The In Residence Company will acknowledge MAC in all marketing, digital, radio, television, print, and press interviews.

ARTICLE XIII
CONCESSIONS

The MAC reserves the right to offer for sale concessions (food, snack and beverage items) for all events open to the general public. The In Residence Company recognizes that the portion of the lobby required for such concession sales will be reserved for that purpose. The MAC will collect all such sales and the In Residence Company shall not share in any resulting revenue.

The In Residence Company has the right, but not the obligation, to sell non-food souvenir items immediately prior to any performance, at any intermission or break, and for a brief time after their presentation upon approval by the MAC. If the MAC provides the seller(s), the concession fee shall be \$24.00 dollars per show. If the MAC does not provide a seller, the concession fee shall be fifteen percent (15%) of the gross sales. The MAC shall determine the site to be used for any sales by the In Residence Company or the MAC.

College of DuPage authorized vendor(s) shall furnish all food services of any kind that is required by the In Residence Company. Any outside catering must be approved by special arrangements with the production manager. Remember that any catering may not include alcoholic beverages. Please note that all beverages supplied, distributed or donated by the In Residence Company, the In Residence Company's caterer or associate on College property must be exclusive brands distributed by the company then under contract with the College.

College of DuPage Policy prohibits the possession and/or consumption of alcoholic beverages on all college property unless MAC provides it as part of a contracted catered event or it is sold by MAC concessions.

ARTICLE XIV **REMOVAL**

- a. The MAC will be responsible for the strike at the conclusion of the show and the Agreement term.
- b. The In Residence Company will be responsible for removing all of its property from the Premises within two weeks after the conclusion of the show. If the In Residence Company does not remove its property from the Premises within two weeks after the conclusion of the show, MAC may remove it and the In Residence Company will pay the cost of such removal to MAC.

ARTICLE XV **UNTENABILITY**

If a substantial portion of the Premises or the MAC are made untenable by fire or other casualty, MAC may elect:

- a. to terminate this Agreement as of the date of the fire or casualty by notice to the In Residence Company within sixty (60) days after that date; or
- b. proceed with all due diligence to repair, restore or rehabilitate the Playhouse theater or the Premises at MAC's expense, in which latter event this Agreement will not terminate.

ARTICLE XVI **INSURANCE**

The In Residence Company agrees that it will carry and maintain at its own cost:

- a. Liability insurance. A Certificate of Insurance and Endorsement Page must be furnished providing evidence of liability coverage for the In Residence Company in amounts not less than \$1,000,000.00 combined single limit for bodily injury and property damage, with a \$2,000,000.00 general aggregate. The Certificate of Insurance must state that 30-day advance written notice will be given to the MAC in the event of cancellation or material change in insurance coverage. The Certificate of Insurance is to name College of DuPage as additional insured.
- b. Workers' Compensation. During the period of this Agreement, the In Residence Company will maintain appropriate Workers' Compensation Coverage. The In Residence Company will furnish evidence of such insurance and coverage to MAC prior to the commencement of this Agreement. Should the In Residence Company not be required to obtain Workers' Compensation coverage, the In Residence Company will obtain a special risks health insurance policy in lieu of Workers' Compensation. The In Residence Company releases MAC and its agents and servants from all costs associated with a personal injury resulting from the In Residence Company's negligence, or an act of God, arising out of the In Residence Company's use of the Premises.
- c. Volunteer Insurance. If the In Residence Company uses volunteer labor, the In Residence Company must carry Volunteer Insurance and name MAC as an additional named insured.

MAC and College of DuPage shall not be liable for any damage to property belonging to the In Residence Company from whatever source, internal or external, nor shall MAC be liable for any loss of property from or on the Premises, however occurring unless directly caused by an employee of MAC. The In Residence Company agrees to hold MAC and the College of DuPage harmless against any and all claims for damage to persons or property arising out of use of Premises covered by this Agreement, provided such claims do not arise from the actions or inactions of a MAC employee.

The In Residence Company shall be held liable for any loss, theft or damage to MAC equipment and/or facilities if the In Residence Company or the In Residence Company's personnel cause such occurrence.

ARTICLE XVII

GENERAL

- a. The In Residence Company may cancel this Agreement within thirty (30) days' notice prior to the opening of an event.
- b. The Mac is not responsible for any losses incurred due to circumstances beyond our control. (Force Majeure)
- c. If performance becomes impossible or impracticable and is not within a party's control due to Act of God, or "act of government" – any act or regulation on public spaces, of any public authority or bureau, civil tumult, strike, epidemic, interruption or travel bans, delay of transportation services, war conditions, emergencies, where an order by a government or a government agency in a country or state has prevented performance or invoked capacity restrictions on gatherings and businesses are imposed, The parties acknowledge and agree that the occurrence of Pandemic, including but not limited to COVID19, the H1N1 virus, or

swine flu in an area in close proximity to the performance venue in and of itself is not deemed a Force Majeure Occurrence, unless the state or local government, or US Department of Health and Human Services declares an outbreak of the virus in the area in which the performance is scheduled to take place. Any other similar or dissimilar cause beyond the control of either Artist or Purchaser (each a "Force Majeure Occurrence") it is understood and agreed by the parties that there shall be no claim for damages by either party against the other and each party's obligations hereunder shall be deemed waived. The MAC will serve notice to BTE, or BTE will serve notice to the MAC "as soon as possible."

- d. The MAC will not be held liable for not fulfilling this Agreement or any portion thereof if prevented from doing so due to sickness, riots, strikes, epidemics, Acts of God or any other legitimate condition beyond the control of the MAC. If such acts or conditions occur, the MAC shall not be liable for any damages or loss suffered by the In Residence Company.
- e. The MAC reserves the right to move the In Residence Company's subscriber event or rehearsal, but not performance, to alternative facilities on campus that would accommodate the In Residence Company's needs. The In Residence Company will be given written notice at least one (1) week in advance that their subscriber event or rehearsal has been moved.
- f. The person signing this Agreement expressly warrants that he/she is authorized by the In Residence Company. The laws of the State of Illinois govern this Agreement. The MAC representative signing this Agreement warrants that he/she signs as an authorized representative of MAC.
- g. The In Residence Company is permitted to hire a student worker to assist with backstage or administrative duties - that is paid for out of the College fund allocated to the In Residence Company to assist with production or copies of scripts, audition appointments, managing of email list, subscriber and donor lists, scheduling of rehearsals in Astra Announcements for auditions, scanning scripts for review, selling scripts to actors, displaying posters around the College.
- h. The In Residence Company assumes full liability for the conduct of any patron, guest, or visitor who attends the In Residence Company's event.
- i. The In Residence Company is responsible for any special cleanup which may result from the event.
- j. The In Residence Company may use only the spaces and/or facilities assigned to it.
- k. The In Residence Company agrees that all materials (music, literature, poetry, lecture, comedy, etc.) used in presentation or performance at the MAC is either original work or works for which the In Residence Company has received written permission from author or his authorized agent to present or perform.
- l. The MAC reserves the right to distribute promotional materials concerning its own programs or any general college programs at any event held in the MAC. The MAC agrees to promote In Residence Company performances and events at up to three (3) other appropriate events in the MAC. The MAC retains sole discretion as to which events the In Residence Company performances will be promoted. The In Residence Company agrees that MAC performances may be promoted at any and all In Residence Company performances during the Agreement term.
- m. College of DuPage is a smoke free environment. Smoking is not allowed on the College of DuPage campus and is subjected to fines issued by the College of DuPage Police.

For College of DuPage McAninch Arts Center

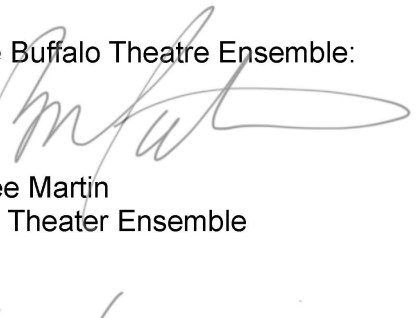
Signed  Signed by:
Ellen Roberts
Interim VP, Administrative Affairs

6/18/2025

Date

College of DuPage
McAninch Arts Center
425 Fawell Boulevard
Glen Ellyn, Illinois 60137
T (630) 942-2913
F (630) 942-3905

For the Buffalo Theatre Ensemble:

Signed 
Brandee Martin
Buffalo Theater Ensemble

5/29/2025
Date

Buffalo Theatre Ensemble
bm@btechicago.com
Brandee.martin@gmail.com

**COLLEGE OF DUPAGE MCANINCH ARTS CENTER
IN RESIDENCE RENTAL AND WORKING AGREEMENT**

**ARTICLE XVII
OPERATING COSTS ADDENDUM**

Rehearsal Space for two (2) weeks of rehearsals and tech rehearsals (sixty (60) performances value of \$30,000.00) – In Kind

Estimated authorized expenses College of DuPage will pay to the MAC in support of In Residence Company expenses for the 2025-2026 (FY26) and 2026-2027 (FY27) seasons:

Expense Type	FY2026	FY2027
Marketing Expenses**	\$ 3,464.00	\$ 3,464.00
Programs, Printing, Posters, Postage, and Mailing Services	\$ 20,100.00	\$ 20,100.00
Run Set, Costume Crew, Benefits	\$ 24,510.00	\$ 24,510.00
Supplies	\$ 6,500.00	\$ 6,500.00
Custodial Services	\$ 2,150.00	\$ 2,150.00
House Manager*	\$ 4,050.00	\$ 4,050.00
Tech Director*	\$ 20,736.00	\$ 20,736.00
Tech Support*	\$ 8,910.00	\$ 8,910.00
Box Office Staff*	\$ 9,000.00	\$ 9,000.00
Graphic Design*	\$ 1,080.00	\$ 1,080.00
Business Office Accounting*	\$ 9,500.00	\$ 9,500.00
TOTAL	\$ 110,000.00	\$ 110,000.00

*All combined equal \$50,500.00 for FY2026 and FY2027 and is the transfer back to MAC Operations. Fee represents these staff charges along with the use/maintenance of equipment including but not limited to: soundboard, light board, lighting fixtures, lighting gels, bulbs, batteries, microphones, speakers, and building.

**BTE Actual Marketing Expenses are more than \$3,464. Additional expenses for marketing and advertising above the \$3,464 will be billed to BTE if the bottom line is above \$110,000.

"Junokas, Molly" <junokasm@cod.edu>

Check Req BTEREV050726

"Junokas, Molly" <junokasm@cod.edu>

Tue, May 12, 2026 at 01:48 PM UTC

CC:

BCC:

Good morning,

Please process.

Thank you!

Molly Junokas

Business Manager

McAninch Arts Center, College of DuPage

junokasm@cod.edu | 630-942-2938

she/her

1 attachment

BTE Check Req Inv BTEREV050726 36302.80 Revenue Payment 6 mjdmms.pdf